

Score

伊佐市歌
for Wind Orchestra

北岸和夫 作曲
山崎勇太 編曲

Maestoso $\text{♩} = 72 \text{ ca.}$

This musical score is for a wind orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Bassoon 1.2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1.2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2.3
- Horn in F 1.2
- Horn in F 3.4
- Trombone 1.2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Harp
- Timpani
- Glockenspiel
- Chimes
- Percussion 1 (Toms)
- Percussion 2 (Cymbal, Suspended Cymbal)
- Percussion 3

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a final cadence in the percussion section.

伊佐市歌

Moderato (♩=92)

14

This musical score is for the piece "Izumi no Uta" (伊佐市歌) in Moderato tempo (♩=92). It is a full orchestral score for a 14-measure section. The instruments and parts include:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2, 3 (B♭ Tpt. 2, 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Cymbal (C. b.), Harp (Hp.), Snare Drum (Perc. 1), Bass Drum (Perc. 2), and Chimes (Chm.).

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp-mf*. It includes performance instructions like "2nd time only play" and "Con sord." (con sordina). The key signature is one flat (B♭ major/D minor), and the time signature is 4/4.

伊佐市歌

31

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

C. b. *mf*

Hp. *mf* *f*

Timp. *mp* *mf*

Glk.

Chm.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

伊佐市歌

48

43

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

43

C. b.

43

Hp.

43

Timp.

Glk.

Chm.

43

Perc. 1

Perc. 2

Perc. 3

伊佐市歌

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

49

C. b.

49

Hp.

49

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Izumi City Song'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed include Piccolo, Flute, Oboe, Bassoon, three E-flat Clarinets, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three B-flat Trumpets, three Trombones, Euphonium, Tuba, Contrabass, Harp, Timpani, Gong, Chimes, and three Percussion parts. The score begins at measure 49. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is written in a clean, professional style with clear notation and staff markings.

伊佐市歌

This musical score is for the piece "Izumi no Uta" (伊佐市歌). It is a full orchestral score with a large percussion section. The score is divided into two systems, with the first system ending at measure 63 and the second system starting at measure 64. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Glockenspiel, Chimes, and three different Percussion instruments (Perc. 1, 2, 3). The score features various dynamics, including fortissimo (ff) and piano (p). A rehearsal mark "64" is placed above the Piccolo staff at the beginning of the second system. The score is written in a standard musical notation style with staves for each instrument and a grand staff for the piano.

